



oO  
*An exhibition  
spreading through the Cypriot and  
Lithuanian pavilions  
www.oO-oO.co, www.oO-oO.bo*

*Oo a slightly asymmetric structure conveying uneven, yet mutually open elements; slinging in a movement of a constant twist between the two (at least), suspicious of one, entailed by organizational surfing. Drawing on interest in forms of organisation rather than organisation of forms, it floats like life and plankton.*

*An exhibition curated from its middle starts as a dream or with 5 artists walking into the Internet (one of them meets living sculptures on the streets of Venice), runs the test of childhood or writes a new obituary for a long-time dead illusionist, steps into TV gymnastics or moves along the lines of furniture and cinema, flashes with dog's eyes or lights up neon in Maya, brings a motorcycle closer to modernist architecture or freezes, stays frozen or triggers electric currents, shoots for the last time or wonders like a star on a screen-saver, turns into a cross-sequence of walls or flips even and*

*odd pages at once, walks the passage between two people in different cities or tunes the building to a heartbeat, plays an algorithm for the future or sinks into an orchestra pit, (sings back or asks the reader), sounds like a palace in someone's mouth or joins the book of future children, tastes of the beginning and end simultaneously.*

*Exhibition as a grand detail belonging to a whole that opens up as a detail within a detail. oO becomes Oo and oO. It takes place in a building that has its own rhythm, character and schedule: the favourite venue of physical exercise in Venice. It will be witnessing a simultaneous co-habitation of art and sports for the entire summer. It can only be matched by the exercise of cosmopolitanism by the two respective countries.*

*Exhibition Dates:  
1 June–15 September 2013*

*Opening date:  
30 May 2013, 17:00–20:00*

*Venue:  
Palasport "Giobatta Gianquinto"  
(Palasport Arsenale)  
Calle San Biagio 2132 Castello—  
Venezia*

*Artists:*

*Liudvikas Buklys, Gintaras Didžiapetris, Jason Dodge, Lia Haraki, Maria Hassabi, Phanos Kyriacou, Myriam Lefkowitz, Gabriel Lester, Elena Narbutaitė, Morten Norbye Halvorsen, Algirdas Šeškus, Dexter Sinister, Constantinos Taliotis, Kazys Varnelis, Natalie Yiaxi, Vytautė Žilinskaitė*

*Curator:*

*Raimundas Malašauskas*

*Commissioners:*

*Aurimė Aleksandravičiūtė, Louli Michaelidou, Jonas Žakaitis*

*Production Manager:*

*Francesca Bertolotti*

*Assistant Commissioners:*

*Angela Skordi & Marika Ioannou*

*Project Coordinators:*

*Constantinos Filiotis & Roscianach Habibi Minelli*

*Assistants:*

*Justė Jonutytė, Chiara Ianeselli*

*Graphic Designers:*

*Goda Budvytytė, Julie Peeters & Joris Kritis*

*Cousins, walls on loan,  
supported by:*

*Cobra Museum for Modern Art  
Kunstraum Dornbirn  
Künstlerhaus, Halle für Kunst & Medien (KM-)  
Museum De Paviljoens  
Museum Tinguely  
NEST, Centre for contemporary art  
Van Gogh Museum  
WIELS, Contemporary Art Centre*

*Lithuanian Pavilion:*

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*Supporters:*

*Cyprus Ministry of Education and Culture, Cultural Services (Organiser & Sponsor, Cyprus), Ministry of Culture of the Republic of Lithuania (General sponsor, Lithuania), Ministry of Foreign Affairs of the Republic of Lithuania, Embassy of the Republic of Cyprus in Rome, Embassy of the Republic of Lithuania to the Italian Republic, Cyprus Tourism Organisation (CTO), Lithuanian National Radio and Television, The Mondriaan Fund, Office for Contemporary Art Norway (OCA), LAWIN, Objectif Exhibitions, UAB Optronika, Fondazione Bevilacqua La Masa*



REPUBLIC OF CYPRUS  
Ministry of Education and Culture



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